



≡ ANNOUNCEMENTS

► Get Well Wishes

The following people are in need of our thoughts and prayers.

Randy Stoneback is feeling better, but could still use our healing prayers.

Keep John Bobb on your prayer list. He is home but still under the weather.

► Nominations Needed

It is crunch time! We are into September and only one person has nominated individuals for officers and directors. In order to contact people to see if they will agree to being nominated, request bios and develop a ballot, time is running short. Please let us hear from you.....we need your participation to continue. **Nominations should be sent to Buzz Moore (fairfieldfarm@verizon.net) or Vivian Mack (vmack53@wildblue.net) no later than September 18, 2020.**

All four officers: President, Vice President, Treasurer and Secretary along with three Directors will be up for election. Please note that due to health reasons John Bobb will not be able to run for re-election as Treasurer.

► Silent Auction

The items in the silent auction opened for bid beginning September 1. It is not too early to take a look and place a bid. Stay updated at ecaahs.org/silent-auction.

► Annual Meeting

Plans are in the works for Annual Meeting, but no details are available at this time.

► Crabbet Celebration XXVII Cancellation

Unfortunately, we decided to cancel the Crabbet Celebration and AVS scheduled for August 22 and 23rd. All the feedback has been positive and even though it was a big disappointment, we felt it was in everyone's best interest. We are hoping for an extra special 2021.

► Donations Made to ECAHS

Even though we did not hold the Crabbet Celebration we had some donations made, a big thank you to the following people:

Gaye Myers ~ Leslie Myrin & Douglas Freeman ~ Dawn Anuszkiewicz-Lundgren ~ Renae Thompson

Virtual Celebration?

ECAHS 2020 Crabbet Celebration Cancelled due to Covid-19

Doom and Gloom

Wait this may be a fantastic opportunity!

The Crabbet Celebration each year gives us the opportunity to get together and catch up on what our friends have been doing for the past year.

Unfortunately due to travel and cost considerations many of our members are unable to attend.

We cannot meet face-to-face, but we can all achieve the social benefits of the Crabbet Celebration by participating virtually this year.

We all care about each other and would love to know how all of our ECAHS friends are doing. Please write letters, with pictures if possible, and send them to Vivian Mack or Bill Noonan. If you can do this via email to vmack53@wildblue.net or wnoonan832@gmail.com it would make our job easier. If you cannot send it by computer, no problem, send it typed or written, hopefully with pictures. We will format it and put it in electronic form for inclusion in the ECAHS newsletter, website and or The Friends of ECAHS Facebook page.

Your participation in this Virtual Celebration will benefit all of us. It gives us all the opportunity to have the highest percentage of members ever share their lives with all of us. This will allow us to catch up with what is going on in member's lives and provide a welcome distraction from the challenges we are all facing in this very unusual year.

Horse updates are good and pictures are great, but most importantly, how you and your families doing.

You have no excuse. E-mail, Snail Mail...it does not matter. We want to hear from you. Any ideas for improving ECAHS would also be welcome.

Website Farm and/or Stallion Profiles

Add your farm profile or a stallion profile to our new website. It is easy to do once you have created a login. If you have any questions, comments or concerns, please contact Vivian Mack (vmack53@wildblue.net) or Dawn Jones-Low (dawnjl@faeriecourtfarm.com).

Photo of the Month

Due to little-to-no participation, Photo of the Month is being discontinued.

2020 Honorees

Lifetime Achievement

Francie Schermerhorn, NY

Hall of Fame

Michael & Joanna Garofalo, VA

Benefactor of the Breed

Richard & Barbara Dady, PA

Horse of the Year

*AM Mysterious Mistres+++/
(Bremervale Andronicus++++// x AM Miss Missile)*

Joan Flynn, Australia

68.36% Crabbet

and

Owned & Ridden by Lisa Littrell

Coralie Gordon, Australia

Hartselle AL

Officers-Directors-Advisors

President-Buzz Moore

Secretary-Vivian Mack

Vice President-Pat Bobb

Treasurer-John Bobb

Directors

Cricket Gates (2020-2021)

Dawn Jones-Low (2020-2021)

Karlan Downing (2020)

Carolyn Hasbrook (2020)

Randy Stoneback (2020)

Alternate Directors

LoAnn Haines -#1

Chris Banning - #2

Advisors

Jody Buttram

Susie Hammond

Rosemary Doyle

Jennifer Neemann



Silent Auction

Proceeds go to the ECAHS Lifetime Achievement Award Fund

ECAHS will be offering the following items up for bid:



•Al Khamsa/Davenport Library

Donated by Al Khamsa and The Davenport Conservancy

- Al Khamsa Arabians III 2008 beautifully illustrated with documentation on Al Khamsa select breeding.
- 2017 Davenport's Quest beautifully illustrated. Annotated by Michael Bowling and R J Cadranell.

(Minimum starting bid of \$50)

•Bask Statue

Donated by Fairfield Farm Continuum-Buzz Moore

Cold cast bronze statue 15"H, 14.5" W, 5.5" D.

Created by renowned Australian sculptress Mary Pinsent and made available through Realities Cold Cast Bronze of Australia.

(Minimum starting bid of \$250)



•Breeders Library

Donated by AHOF



- A Glorious Task-A Tale of the Breed by Andrew K. Steen (Spanish Arabians)
- My Friend The Arabian Horse by Gerald Donoghue (Story of the Donoghue Arabians of Texas)
- . . And Ride Away Singing by Mary Jane Parkinson (The Al-Marah Arabians Story)
- Travelers Rest Arabian Horses by General J. M. Dickinson
- The Crabbet Arabian Stud by Rosemary Archer, Colin Pearson, Cecil Covey and with Betty Finke

(Minimum starting bid of \$150)

•Mary Haggard Framed Print "Reflections"

Donated by Twinbrook Arabians-Richard & Carolyn Hasbrook

(35-1/2 W x 31" H), Signed-Dated-Numbered

(Minimum starting bid of \$75)



•**Portfolio** Twelve B & W Frameable Prints (16" W x 12" H) from the Maynesboro Stud of W. R. Brown
Donated by AHOF



- Balis and Belkis
- Guemura
- Azrek
- Raffles
- Rasim
- Rodan
- Ghazala
- Aziza
- Berk
- Rizvan
- Onrust
- H. H. Mohamed Ali's Hamama

Note: Each picture has a removable description attached.
(Minimum starting bid of \$50)

•**Sandy Rolland Library**

Donated in Memory of Sandy Rolland

- Swedish Imports
 - Mirage-His Sons and Daughters
 - English Imports
 - Raffles-His Sons and Daughters
- (Minimum starting bid of \$50)



•**Selby Library**

Donated by Lois Selby Perry



- Skowronek 1908-1930 (DVD)
 - The Selby Stud Arabian Horses (DVD)
 - The Arab Tent Framed Print by Edwin Henry Landseer, 1866
Signed by Lois Selby Perry
 - A Reprint of the 1937 Selby Stud Catalog (Copyright Roger Selby)
 - Raffles and the Arabians of the Selby Stud and Lois Selby Perry
- (Minimum starting bid of \$75)

Additional lots will be added, check www.ecahs.org for the most up-to-date offerings.

All bids should submitted to:

Carolyn Hasbrook
twinbrook_arab@yahoo.com
515.231.8805

Bids will be accepted from **September 1, 2020 until November 30, 2020**. Winners will be notified and will be responsible for shipping costs.

East Coast Championships ECAHS Achievement Awards Winners for 2020



The East Coast Championships were held July 30 through August 2, 2020. The Eastern Crabbet Arabian Horse Society made awards in the following categories: Highest Scoring SHIH-Stallion, Mare, Gelding; Highest Scoring Training Level Dressage; and Open & Junior High Point Achievement/Versatility. Congratulations to everyone!

Ekarri Ahal+++ (ASA Onyx Beau x Tahrsana), 47.46% Crabbet, Ridden and Handled by Danielle Katz and Alexis Forster was High Score Junior Versatility.

CNF Hisanis Alia (NYN Hisani++ x CNF Magnalia Bey), 37.17% Crabbet, Ridden by Rachel Rhodes was High Score Training Level Dressage.

Gold Reflection+++ (BL Majestic Gold+ x Kailua Bay), 86.48% Crabbet, Ridden and Handled by Abby Tymchak was High Score In-Hand Gelding.

AM Midsummer Parade++ (Bremervale Andronicus++++ x AMLightning Raid), 73.32% Crabbet, Handled by Eric Stowe was High Score In-Hand Mare.

SAA Illumination+ (Lamplighter x Charu Abba+), 40.79% Crabbet, Handled by Carrie Britt was High Score Open Versatility.

Honorable Mentions to those that entered include:

Yara MM (Raja El Halimaar x Zandai Zavoniyah), 26.12% Crabbet, owned by Melissa & Matthew Raulerson

Russian Enncore (Enncore x Bandoura), 52.37% Crabbet, owned by Lisa Beckwith

Al-Marah Power Reign++++ (AM Double Dream x AM Lady Delaine), 82.75% Crabbet, owned by Christi Scott

SS Darq Angel++ (Klint Black+++ x CA Dream Queen), 49.45% Crabbet, owned by Sandra Young

AAA Legend of the Seas+ (Naibara Blaze Man x HAS SeaMist), 79.69% Crabbet, owned by Sari Bolnick and Kobe Pielow

Continuous Charisma+ (Orans Continuo x Karizmu), 37.34% Crabbet, owned by Emily Kidd

TB Bin Bintu Britni+ (Trueblue Goldmine+++ x Trueblue Rockette), 77.57% Crabbet, owned by William or Sharon Noonan

CNF Magneetos Image (Magneeto WLF+ x Fansata), 44.99% Crabbet, owned by Sherry & Larry Crow

Fames Afire AC (Sirtainly Fames x Afterglow), 33.98% Crabbet, owned by Sherry & Larry Crow

Dreamin Me On++++ (Brown R Sashaa x Grade M), 34.69% Crabbet, owned by Lindsay Shaw

This was our largest number of entries to-date! Thanks for your support!

TB Bin Bintu Britni +/- Has Earned her AHA Legion of Supreme Honor



Brit had a fantastic Region 15 Show where she earned 3 Region 15 Championships, 2 Reserve Championships and 7 top 5's.

Her points for the Legion of Supreme Honor were earned in the following AHA recognized classes.

Arabian mare breeding
Arabian SH mares in hand
Arabian SH Under Saddle
Hunter Hack
Classic Dressage
Western Dressage

Congratulations Brit and to the two people who have done all of the handling and riding in her classes. Lindsay Shaw and Chrystal Wood. Without you two, she would still be our pasture girl.

Bill and Sharon Noonan
True Blue Arabians

Masterpiece

You should have received the 2020 ECAHS Membership Directory by now.

It is an absolute masterpiece. Don't let it collect dust. Read it from cover to cover.

The Honoree write-ups are fantastic. The advertisements are well done. The members and horse listings are extremely informative and interesting.

I can assure that reading this directory will give you much more fun, entertainment and comfort than the Covid - 19 and political news that your are constantly bombarded with.

**If you have not received your directory please contact Vivian Mack
Ph: 434 5350923 or email: vmack53@wildblue.net. Or just contact her letting her know how much you are enjoying the directory.**

MICHAEL 7460

My story notes on a stellar career

I first met Michael while traveling for the Arabian Horse Owners Foundation. When in Florida I visited Max Culpepper who owned him at the time. Michael had been trained for pleasure and won consistently in open competition. At 4 years old, Max rode him in the Florida 100 mile endurance ride, which is a particularly grueling event. The deep sand, rocky terrain, extreme heat and humidity proved too much for many of the contenders. Even the most fit lost condition. Michael won that ride with no loss of condition, and went on to win the following two years as well, to retire the challenge trophy. The replacement was named the "Michael" trophy.

At the time of my visit, Michael was training with famed Western trainer and championship competitor Monte Foreman at his facility nearby. Monte was also teaching Max how to ride him. I was offered to ride and there began my love affair with Michael. This was the most agile, responsive, fast, athletic body I had ever put my legs around. I was doing figure 8's, roll backs, gallops and stops, with my legs, shifting of weight in the saddle, and intention, but very little rein. I grew up on the backs of my Dad's horses, usually bareback and a halter, using my legs and feel to communicate. Despite their size, horses are very sensitive and respond to leg and body movement. Michael had that squared. He was also an independent spirit. Monte told me that you don't tell Michael to do something, you ask him. We got along great.

Monte was showing him in open competition, and many an owner and trainer who stood at the rail to scoff at an Arabian attempting to ever better a Quarter Horse, had to tip their hats as Michael repeatedly took the Championships.

When Max had to sell Michael, I was back in Maryland helping plan a program for the launch of Arabian racing. I bought him and put him into race training. He lost but one race, to Ofir by a nose, when he had the flu. They shouldn't have run him,

but needed the horses. Michael bettered that and went on to hold the track record for 2 ½ miles. He had not only endurance but was a true drinker of the wind, ready to go on and on. As his jockey said at the end of the race at Washington Park in Chicago where Michael was 15 lengths ahead of the second place horse, he was just hitting his stride, and could have gone another 2 ½ miles. What heart! And there again, the thoroughbred race trainers were at the rail laughing at any horse that could run twice as far as any they could manage, looking in wonder as these “useless” little Arabians went around the track and around again to the finish, having suffered no ill effects.

Monte asked to take Michael on the road with him. Much as I wanted him home, he was blazing a trail for the breed and I could not shortchange that potential. Monte was competing in Open Stock Horse competition. He trained and competed with all breeds, but Michael did more winning than with any of the others. Monte said he finally ended up in the black at the end of a season. Michael was always ready.

He put on training clinics across the country, using Michael to show students his techniques and their application as they progressed. Monte had photographed and dissected the movement of horses through their various activities, to learn what muscles responded to what movements and to what pressures and movement of the rider's body. Michael's responsiveness offered him the opportunity to display them easily. He videoed Michael's “work”, but they were destroyed during a rain storm when Monte accidentally left them in the open window of his trailer.

At this point, Michael had traveled so many miles and done so much. A triple Champion – endurance, performance, and racing – with yet with not a pimple on his legs and being fit and unblemished as ever, he could have done more. He could easily have been a Park Horse had I any interest in going there (which I did not!). He could extend for speed or collect for high action, but he no longer liked being trailered, and let us know “enough”.

I wanted him home to enjoy his days on green grass, a paddock and barn of his own, and some mares to breed. I rode him through the beautiful park my

husband and I developed in the back country of Greenwich, Connecticut, and looked out at him from my office window overlooking his paddock. I'm not sure how much work I did not get done, constantly fascinated watching him, the ease and freedom of the way he moved, his whole body like one smooth flowing part, and honestly, his mind seemed on some higher level.

Thinking back, I could have used him more had I not been so deep into the program I already had in place. Perhaps he would have produced a line of athletes of his own. Yet more often these are one-of-a-kind happenings that stand alone on the pages of history.

There is no other Michael.

Lois Selby Perry



Western Horseman Clinic - 1958

sponsored by

Iowa State University

Iowa Arabian Horse Association

featured clinician - Monte Foreman with the Arabian stallion

Michael, owned by Lois Selby Perry

Arabian club members who attended the clinic

from left 1st row:

**Mr. & Mrs Harry McGlothlen, Lynn Heckman, Mary Shuey ,
Lis Paynter**

second row:

**Dr. D.L Ball, Blanche Bogardus, Marj Boyt, Betty Lowther,
Coleen Bailey, Mary Jane Maxon, and Garth Buchanan**

third row:

**C.O. Cottachalk, Jack Snodgrass, Gene Escher, Art Boyt,
"Doc" Birk Lowther, Joe Buchanan, President, Harold Bailey,
Jim Bogardus, Jo Ellis and Dr. Roy Mortimore**

