



≡ ANNOUNCEMENTS

▶ Get Well Wishes

John Bobb is still in need of all of our thoughts and prayers.

▶ Elections

If you are a voting member, you should have received a ballot in the mail by now. Everyone should have also received a self-addressed envelope to mail their ballot(s) to Virginia Kelsall. All ballots must be postmarked no later than November 15, 2020.

▶ Silent Auction

Stay updated at ecaahs.org/silent-auction. Approximately a month left to get your bids in....

All proceeds go to our Lifetime Achievement Awards fund.

The current high bids are:

Bask Statue \$425

Selby Library \$85

"Reflections" framed print \$75

CMK Heritage Catalogues \$110

▶ Annual Meeting Suspended

It was decided during a Board of Directors Conference Call on October 1, that the Annual Meeting for 2020 should be suspended due to the current COVID-19 restrictions.

▶ Facebook Admins Needed

Dawn Jones-Low is looking for additional admins to help with FB. At the current time, Dawn is the only admin. Volunteers are needed.

▶ Membership Directories

ECAHS Membership Directories are free to members, anyone else wishing to have one need only pay \$3 to cover postage.

▶ Youth Challenge

Look for an article included in this newsletter about a \$1000 Youth Challenge Scholarship Award.

▶ Website Farm and/or Stallion Profiles

Add your farm profile or a stallion profile to our new website. It is easy to do once you have created a login. If you have any questions, comments or concerns, please contact Vivian Mack (vmack53@wildblue.net) or Dawn Jones-Low (dawnjl@faeriecourtfarm.com).

▶ Virtual Celebration?

ECAHS 2020 Crabbet Celebration Cancelled due to Covid-19

Doom and Gloom

Wait this may be a fantastic opportunity!

The Crabbet Celebration each year gives us the opportunity to get together and catch up on what our friends have been doing for the past year.

Unfortunately due to travel and cost considerations many of our members are unable to attend.

We cannot meet face-to-face, but we can all achieve the social benefits of the Crabbet Celebration by participating virtually this year.

We all care about each other and would love to know how all of our ECAHS friends are doing. Please write letters, with pictures if possible, and send them to Vivian Mack or Bill Noonan. If you can do this via email to vmack53@wildblue.net or wnoonan832@gmail.com it would make our job easier. If you cannot send it by computer, no problem, send it typed or written, hopefully with pictures. We will format it and put it in electronic form for inclusion in the ECAHS newsletter, website and or The Friends of ECAHS Facebook page.

Your participation in this Virtual Celebration will benefit all of us. It gives us all the opportunity to have the highest percentage of members ever share their lives with all of us. This will allow us to catch up with what is going on in member's lives and provide a welcome distraction from the challenges we are all facing in this very unusual year.

Horse updates are good and pictures are great, but most importantly, how you and your families doing.

You have no excuse. E-mail, Snail Mail...it does not matter. We want to hear from you. Any ideas for improving ECAHS would also be welcome.

2020 Honorees

Write-ups for each honoree can be viewed at www.ecahs.org/honorees. Scroll down the page and click on the individual's name for the entire article.

Lifetime Achievement

Francie Schermerborn, NY

Hall of Fame

Michael & Joanna Garofalo, VA

Benefactor of the Breed

Richard & Barbara Dady, PA

*Joan Flynn, Australia
and*

Coralie Gordon, Australia

Horse of the Year

*AM Mysterious Mistres+++/
(Bremervale Andronicus++++// x AM Miss Missile)*

68.36% Crabbet

Owned & Ridden by Lisa Littrell

Hartselle AL

Officers-Directors-Advisors

President-Buzz Moore

Vice President-Pat Bobb

Directors

Cricket Gates (2020-2021)

Dawn Jones-Low (2020-2021)

Karlan Downing (2020)

Carolyn Hasbrook (2020)

Randy Stoneback (2020)

Advisors

Jody Buttram

Susie Hammond

Secretary-Vivian Mack

Treasurer-John Bobb

Alternate Directors

LoAnn Haines -#1

Chris Banning - #2

Rosemary Doyle

Jennifer Neemann



Silent Auction

Proceeds go to the ECAHS Lifetime Achievement Award Fund

Additional lots may be added, check www.ecahs.org for the most up-to-date offerings.
 All bids should be submitted to: Carolyn Hasbrook, Email: twinbrook_arab@yahoo.com or Phone 515.231.8805
Bids will be accepted from September 1, 2020 until November 30, 2020.
 Winners will be notified and will be responsible for shipping costs.

ECAHS will be offering the following items up for bid:



• Al Khamsa/Davenport Library

Donated by Al Khamsa and The Davenport Conservancy

- Al Khamsa Arabians III 2008 beautifully illustrated with documentation on Al Khamsa select breeding.
 - 2017 Davenport's Quest beautifully illustrated. Annotated by Michael Bowling and R J Cadranell.
- (Minimum starting bid of \$50)

• Bask Statue

Donated by Fairfield Farm Continuum-Buzz Moore

Cold cast bronze statue 15"H, 14.5" W, 5.5" D.

Created by renowned Australian sculptress Mary Pinsent and made available through Realities Cold Cast Bronze of Australia.

(Minimum starting bid of \$250)



• Breeders Library

Donated by AHOF



- A Glorious Task-A Tale of the Breed by Andrew K. Steen (Spanish Arabians)
 - My Friend The Arabian Horse by Gerald Donoghue (Story of the Donoghue Arabians of Texas)
 - ... And Ride Away Singing by Mary Jane Parkinson (The Al-Marah Arabians Story)
 - Travelers Rest Arabian Horses by General J. M. Dickinson
 - The Crabbet Arabian Stud by Rosemary Archer, Colin Pearson, Cecil Covey and with Betty Finke
- (Minimum starting bid of \$150)

• CMK Heritage Catalogues

Donated by Michael Bowling & Rick Synowski

Ancestral photos and articles plus photos of current representative CMK stock.

A complete set of CMK Heritage Catalogues Volumes I, II, III and IV

(Minimum starting bid of \$50)



•Mary Haggard Framed Print "Reflections"

Donated by Twinbrook Arabians–Richard & Carolyn Hasbrook



(35-1/2 W x 31" H), Signed–Dated–Numbered
(Minimum starting bid of \$75)

•Nyla Eshelman Living Picture Books

Donated by Nyla Eshelman with additional thanks to Bazy T, AHOF and the Al-Marah Galleries of the International Museum of the Horse

Nyla Eshelman is a noted Arabian historian who spent many hours acquiring and cataloging photographs of Arabian horses and putting them in book form.

-The Foundation of Crabbet Park Stud Living Picture Book (153 Pages)

-The Complete Selby Arabian Stud Living Picture Book (194 Pages)

(Minimum starting bid of \$50)



•Portfolio Twelve B & W Frameable Prints (16" W x 12" H) from the Maynesboro Stud of W. R. Brown

Donated by AHOF



- | | |
|--------------------|------------------------------|
| • Balis and Belkis | • Ghazala |
| • Guemura | • Aziza |
| • Azrek | • Berk |
| • Raffles | • Rizvan |
| • Rasim | • Onrust |
| • Rodan | • H. H. Mohamed Ali's Hamama |

Note: Each picture has a removable description attached.

(Minimum starting bid of \$50)

•Sandy Rolland Library

Donated in Memory of Sandy Rolland

- Swedish Imports
- Mirage-His Sons and Daughters
- English Imports
- Raffles-His Sons and Daughters

(Minimum starting bid of \$50)



•Selby Library

Donated by Lois Selby Perry



- Skowronek 1908-1930 (DVD)
- The Selby Stud Arabian Horses (DVD)
- The Arab Tent Framed Print by Edwin Henry Landseer, 1866
Signed by Lois Selby Perry
- A Reprint of the 1937 Selby Stud Catalog (Copyright Roger Selby)
- Raffles and the Arabians of the Selby Stud and Lois Selby Perry

(Minimum starting bid of \$75)

Hello to all our ECAHS friends from the Champlain Valley of Vermont. Thom and I hope you are all safe and well.

A short show season started in our area in July. Thom and I went to the USDF GMHA Dressage Days show to cheer on FCF Oberons Vanity in his debut with his trainer at Intermediare-1 level. Although still green at this level, he earned respectable scores up to a 62.206% and ribbons for 2nd, 3rd, and 4th places in each of his classes competing against high quality warmbloods!



He showed again in August in Saugerties, NY at the Centerline Events @ HITS on the Hudson I & II USDF shows where he again earned credible scores and placings. He also qualified for the the USDF GAIG Regional Finals in September in the highly competitive USDF Region 8.

Still being green at this challenging level Obie typically had some bobbles in the tests as is usual for horses that just moved up to a new level. He got more consistent, more confident, and stronger in the tests as the season progressed.

At USDF Regionals he competed as the only Arabian in an Intermediare-I class of primarily warmbloods -- including horses that compete at CDI dressage shows (CDIs are the international FEI competitions).

The judging panel included international FEI 4* credentialed judge, Sarah Gilke! In spite of being green at this level, Obie earned a score of 65.221% combined score from the judging panel and placed 10th in the Regional Championship class packed with warmbloods. (USDF awards placings through 8th in championship classes) We are very proud of his development over the season and his very respectable tests at this elite level of dressage!

Capping off his competition season, USDF recognized FCF Oberons Vanity as the USDF purebred Arabian All-Breeds Champion at Intermediare-I level for 2020 with a median score for the season of 62.206%!!!



We have had a second homebred stallion waiting in the wings, and 2020 was the year we were finally on track to breed from FCF King of the Fairys (AAA Legend of the Seas x FCF Titanias Vanity). Some of you may recall that King was one of the Arabians that we exhibited at Dressage at Devon in 2011. He was a yearling and handled the whole adventure with ease! His exemplary temperament and athletic talent were evident from the beginning.



I believe that King is a fantastic example of an Indraff type Arabian. (He has 10 crossed to Indraff) He is solidly built and also boundlessly kind. He's the sort of horse who is easy to train because he takes everything in stride and is eager to please. He is **exactly** what I hoped to produce from this cross and the manifestation of my goal of blending **Silver Vanity* influence with **Raffles* lineages. His dam, FCF Titanias Vanity (AF Vanitys Repeat x AM Tawny Britania) was the first horse that I bred. King has been a special favorite of mine since the day he was born. He charms everyone who meets him.

Like his sire, AAA Legend of the Seas, King is a SCID carrier. I am so grateful to have been able to use the genetic test to carefully breed Legend to clear mares and now to breed King to some clear mares. Various factors in previous years kept delaying our plans, but this year we had a slot reserved at the Miner Institute Equine Reproductive Center across the lake in New York.



In spite of his status as an "accumulator" stallion (also like his sire), we were able to get breeding quality doses with some extra effort. We are delighted that both AAA Blazin Celebrity and Payback Morning Tide are in foal to King.



AAA Blazin Celebrity



Payback Morning Tide

Pedigree of expected 2021 foal

Stallion: FCF King Ofthe Fairys (2010)

Mare: AAA Blazin Celebrity (2003)



Pedigree of expected 2021 foal

Stallion: FCF King Ofthe Fairys (2010)

Mare: Payback Morning Tide (2004)



Meanwhile, our young horses are maturing nicely.

FCF Thors Valor (FCF Oberons Vanity x FCF As You Wish) is a 3 year old chestnut gelding



Also three years old is the filly, FCF Rose Red (FCF Oberons Vanity x AAA Blazin Celebrity)



The bay yearling filly, FCF Freyjas Joy (FCF Oberons Vanity x FCF As You Wish) is a supremely confident youngster:



We hope that circumstances in 2021 permit ECAHS to hold its Celebration event. We plan to be there to help support ECAHS and celebrate the Crabbet Arabian community with our friends in ECAHS. Sending well wishes to all of you!

Dawn & Thom Jones-Low
Faerie Court Farm
Vergennes, Vermont.

Lindsay Shaw to Receive ECAHS Youth Challenge Scholarship



Lindsay has been chosen to receive the first college scholarship of \$1,000 to be awarded by ECAHS. She is currently a freshman at Emory and Henry College in Emory, VA where she will continue to pursue her equine interest.

ECAHS has watched Lindsay grow and excel in her equine endeavors. She has participated in several Youth Challenge projects that were always unique and has shown at numerous Crabbet Celebrations.

She also has had a very good year in 2020 showing Crabbet-related horses.

We believe Lindsay is very deserving and will continue to excel and grow in her equine adventures.

Congratulations and best wishes go to you. We wish you the very best at Emory and Henry and would love to hear about your scholastic and equine adventures.

The article below is the first in a series we hope to share on our website and in our newsletters. ECAHS had to cancel its Crabbet Celebration and was unable to present awards to its honorees. Also, we came across some plaques that had been placed in storage and were never presented to honorees or family members of those honorees.

We have been in the process of mailing the current honoree plaques and searching for the intended recipients or their families of the stored plaques and have been fairly successful. Each person we have contacted has been asked to kindly supply us with a photo of themselves and their plaque and we hope to share their stories with everyone.

Enjoy!

The Frisco Mari Tale

Back in 2000 Frisco Mari was awarded the ECAHS Hall of Fame award. For unknown reasons, the plaque was not forwarded to immediate family and eventually ended up in storage. Then low and behold we were contacted by Tara Swan through our ECAHS website. Tara joined our group and also told us of her friendship with Rose and Dorothy Mari and how they knew about their Dad being honored, but had never received the plaque. Tara was able to supply us with an address and told us how excited and honored Rose and Dorothy were to learn that we would be forwarding the original plaque that had been located in storage, but we were also sending a second plaque that was recently done honoring the Mari Family.

In the mailing to Rose and Dorothy, we had asked if they would be so kind as to take a picture of the two of them with the plaques once they arrived. They did that and more.....here are a few pictures to enjoy and learn a little more about Sol de Villa Ranch in Santa Ynez, CA.

Tara says that Rose and Dorothy were a real inspiration to her and it is an honor to be friends with them.

Rose is 83 years young, Dorothy is 90 years young and their sister Clara is 94 years young and lives in KY. ECAHS is so glad we connected with you!



*Rose (left) and Dorothy (right)
with their ECAHS plaques*

DREAM

VALLEY LIFE

Tuesday, December 23, 2014

SECTION 8 • SYVNEW

Early stars in our ARABIAN SKY



Kelly Elm, Dorothy Mari, Rose Mari, and Flora Elm Colone at the presentation ceremony honoring the Mari sisters at the Arabian Foal Festival. Contributed Photos

This year at the Arabian Foal Festival the Frisco Mari family, of Sol de Villa Ranch, were the honorees. They were one of our earliest breeders and contributors to the fame and high quality of these horses.

The Arabian has a glorious history in the Santa Ynez Valley. They were first used on ranches as cowponies but by the time Frisco Mari arrived with his fine Arabians bred from Polish mares, things had begun to change.

Along with Dan Gainey, and Andy and Betty De la Mater, Frisco Mari became a member of early Arabian horse royalty here. His daughters Clara, Dorothy and Rose deserve to wear crowns too. No lavender-lidded ladies, they were brought up to be hard working ranch hands that were with the horses every day of their lives.

We had a sit down with Rose and Dorothy Mari to get the inside information of how this occurred. "This was back when Poland was behind the Iron Curtain and

they not allowed to sell anything to America," Dorothy tells me.

"But hearing of the exceptional quality of Arabian horses at a particular breeding farm, my father, Frisco, contacted an English friend named Pat Lindsey who traveled there and purchased two fine mares for him. The mares were bred to a famous Polish stallion called Comet. The horses were scheduled to go to England. But somehow, it was discovered that they would eventually be headed to America. They were confiscated and sent back to the stud farm in Poland!"

Now Frisco Mari was a determined man and he persisted with his efforts. After almost a year of clandestine negotiations, he was able to hire a barge to come in the middle of the night and take the horses to England via the Baltic Sea.

From there they finally arrived in America. When the registration people arrived to see them at Frisco's ranch they were amazed at the

Hoofbeats by Pat Murphy



Above: Amerigo. Below: Khemosabi



Hoofbeats

From Page B1

mares' beauty. They had never seen the luscious swan necks before, that are now a hallmark of fine Arabians of today.

"Our father's two mares were named Saarra and Sabaa. He planned to breed them to his excellent stallion, Ferseyn, to prove that these mares could then produce even finer offspring."

A valuable stallion is one that not only possesses excellent qualities himself but has the propensity to transmit them to his offspring. The outcome was that when Saarra was bred to Ferseyn she produced the famous stallion, Amerigo. Now Amerigo turned out to be not only a valuable sire himself but he was just a natural showman.

Rose Mari joins in with this: "When Amerigo would enter a show ring he didn't just walk around on the lead line as the other horses did. He would come in and stop, whirl around and then would assume the perfect stance without even being set up. He would then scan the entire audience as if he wanted to see who was there and was greeting them."

After winning show after show, in 1965 Amerigo became the reserve National Champion Arabian Stallion. Because of his propensity, Amerigo then went on to sire many fine offspring including the very famous stallion, Khemosabi.

In the meantime, in 1971 Frisco Mari moved his family and ranch from Southern California to the Santa Ynez Valley and named it Sol de Villa. The Mari Arabians fame continued to grow for many years as the amazing quality from their bloodlines produced high quality horses year after year.

In the roaring 1980s, tax laws were favorable and the Valley became the epicenter of huge Arabian sales. Film director Mike Nichols and his partner Don De Longue would put on sales that were masterpieces of showmanship. Arabian horses would come out on the stage through clouds of shining mist and there were other spectacular effects that brought Hollywood stars to the Valley to invest in gorgeous horse flesh.

"Mike Nichols came to see our father and wanted to buy two of our mares," said Dorothy. "He was told that they were not for sale. But by the time the two men got through visiting it had gotten late, so Frisco invited him to stay for dinner. We had to warn Mike that we were having liver and onions that night. He said that was his favorite. He was most gracious and upon leaving Nichols told us that this was a house of love."

See HOOFBEATS, B2



*Rose and Dorothy pictured with
a drawing of Frisco, Dorothy
and Ferseyn (*Raseyn x *Ferda)*

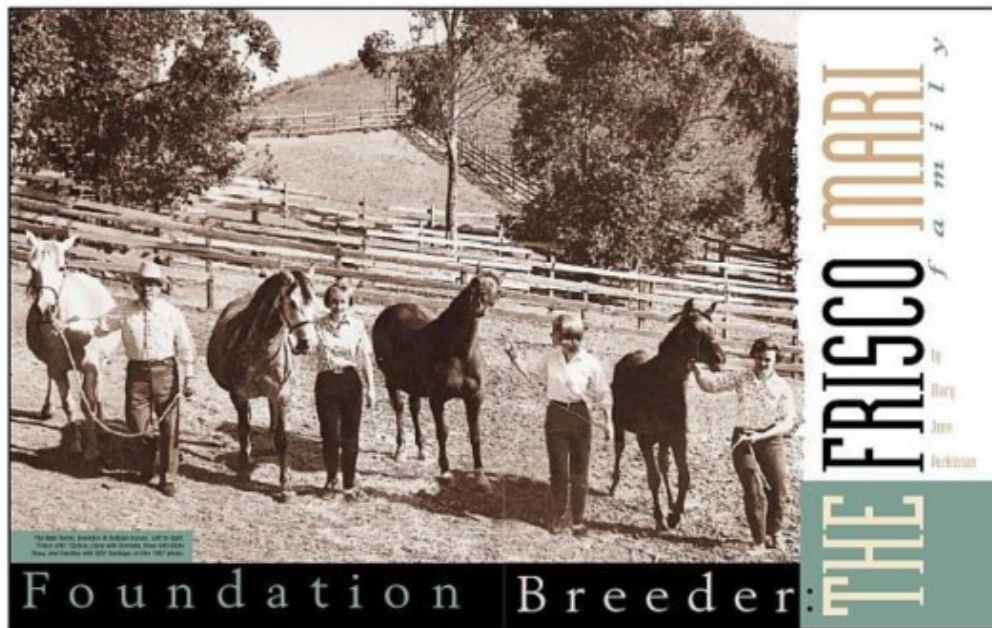
*Rose aboard
Sagunto+ (Regis x Ferditha)*





Arabian Horse World

presents



An article appeared in the Arabian Horse World originally published in July of 1999 and written by Mary Jane Parkinson. The caption on this picture reads "The Mari Family, breeder of Arabian Horses. Pictured left to right: Frisco with *Szarza, Clara with Granada, Rose with Bella Rosa and Dorothy with SDV Sandiago in this 1967 photo.

Bob Hammond and BR Monatiki

Win PAHA SE Judged Pleasure / Obstacle Ride

After 2 years of having to cancel because of weather, the SE JPR was held 10/24/20 at Patrician Arabian Farm. Jan Williams, manager put in countless hours planning trail, designing obstacles, establishing judging procedures, and creating activities to replace the wiener roast. Two days before the event, she became very ill, and had to call on the other SE director, Sharon Noonan to step up from just helping to being completely in charge. Sharon immediately scratched the two Noonan horses, instructed Will on marking a confusing section of trail. She set up the old farm wagon with rider maps & numbers, awards, and door prizes which she had hastily purchased the night before. As volunteers arrived, she explained the judging criteria, pointed out their obstacle location, and had them sign the waiver. Will learned that instead of riding, he would be judging, Riders arrived to get numbers & maps and pay if they had not already done so. She found the time to process the checks in our records. During the ride uncooperative cows ruined their obstacle. Without missing a beat, Sharon sent out to the judges a pumpkin with directions to rebuild the site. The horses had been sent out on time, and as individual scores came in Bill Noonan recrded them on a large master sheet. It was only a matter of minutes after the last horse got back that Sharon was ready to have results awards, and door prizes distributed. Overall the ride went well. We know that quite a few rider had no idea of the problems along the way. We owe Sharon Noonan and her calm efficiency for the day's success. Results and pictures follow.



**Bob Hammond and BR Monatiki 26.04 %
Displaying their championship ribbon**

Awards - 2020 PAHA SE Judged Pleasure / Obstacle Ride

Champion - BR Monatiki Bob Hammond

Reserve Champion - Just About Right Beth Hollywood

Purebred Mares - BR Monatiki

Purebred Geldings - Gold Reflection -Abby Tymchak

Half / Anglo Arab - Just About Right

Other Than Arab - Montana Smokin Joe - Karen Sisto

Junior - Painted Trillion - Madison Ullrich

Oldest Horse - Just About Right

Youngest Rider - Daan Meyers

TOP DUDE AWARD

Adrienne Morella donated a lovely hand crafted, horse themed box in honor of Kings Ransom EE+/ to go to the high point gelding over 20.

It was won by Abby Tymchak's Gold Reflection.

Abby Tymchak's Gold Reflection.







